



BRAVE KIDS 2018 REPORT

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BRAVE KIDS MISSION



Our mission is to bring together children and youth from all over the world in an atmosphere of friendship and respect for each other's cultures. We do so by joining children together in artistic experiences aimed to inspire them to imagine a better future for themselves and their communities and providing them with the tools to help realize their aspirations.

The Brave Kids creative process provides young participants with the opportunity to express themselves and their culture. **Participants are supported to discover their own unique potential and value, which raises their confidence and aspirations.** Under the guidance of professional artistic instructors who serve as facilitators, young participants teach and lead each other, encouraged to exchange ideas, skills, and approaches. By collaborating with other young people from diverse backgrounds on a common creative project, participants develop their ability to communicate and learn to understand the differences and celebrate the common experience. **This valuable and exciting artistic process nurtures the emotional and social development of its young participants, helping them to make steps towards positive transformation in their own lives and in their communities in the long-term.**

Brave Kids promotes cross-cultural understanding amongst the next generation by connecting young people from different countries and backgrounds in a shared creative endeavor. By providing a platform for young people from disadvantaged backgrounds and the teachers, mentors and activists who champion their rights, **Brave Kids hopes to stimulate debate and positive change to help address the inequalities facing children and youth around the world.**

BRAVE KIDS 2018 INFOGRAPHICS



City Final Shows !!!

After their City Shows 18 groups from BK Leszno, Przemyśl, Radziejowice, Siechnice and Wrocław traveled to Oborniki Śląskie for the 2nd stage



After one - three weeks of hard work and fun, the groups in each Brave City presented their City Final Show

For one week all kids and youth worked together to create a big common performance



After their City Show 4 groups from BK Rzeszów traveled to CSIPERO Festival in Kecskemét, Hungary



After 4 days in Hungary the kids traveled back home

After their City Shows 8 groups from BK Białystok and Wałbrzych traveled back home



On 8 July all kids traveled together with their leaders and artistic instructors to Wrocław to present the **Brave Kids Grand Finale Show** at Centennial Hall



BRAVE KIDS GRAND FINALE !!!



After the Grand Finale Show
ALL groups traveled back home

3 groups of kids arrived to Tbilisi, Georgia



Brave Kids Georgia
(22 July- 31 July 2018)

After the Final Performance all kids traveled back home



Brave Kids from Georgia, Kazakhstan, Russia and Ukraine participated in artistic workshops, teaching one another their dances, songs and other arts, and created a common performance together

4 groups of kids arrived to Bucharest, Romania and stayed with local host families



Brave Kids Romania
(16 August - 26 August 2018)

After the Final Performance all kids traveled back home



Brave Kids from Bulgaria, Iran, Moldova, Poland and Romania participated in artistic workshops, teaching one another their dances, songs and other arts, and created a common performance together

5 groups of kids arrived to Zagórze Śląskie, Poland



Brave Kids Together (18 October- 25 October 2018)



For one week 34 Brave Kids and Youth from Georgia, Poland, Romania and Ukraine participated in artistic workshops, teaching and learning from other children, some of whom had physical and intellectual disabilities, and worked on a common performance together

The next day, on 25 October, all kids traveled to Wrocław to present the Brave Kids Together Performance for the second time at Teatr Polski



After the Final Performance in Wrocław all kids traveled back home



On 24 October all kids traveled to Wałbrzych to present the Brave Kids Together Performance at Stara Kopalnia

Brave Kids Together Performances !!!

4 groups of kids permanently living in Wrocław, Poland were invited to participate in the local Brave Kids edition



Brave Kids Wrocław (9 November - 15 November 2018)

For one week 35 Brave Kids from local Indian, Polish, Roma and Ukrainian communities participated in artistic workshops, teaching one another their dances, songs and other arts, and created a common performance together



The Final Performance was shown in the frame of the Second Wrocław Children's Conference in the Pedagogy Institute

Brave Kids Wrocław Final Performance !!!

BRAVE KIDS 2018 IN NUMBERS



9 Brave Kids Cities in Poland, **1** in Ukraine, **1** in Georgia, **1** in Hungary and **1** in Romania.

345 kids from **51** Artistic Groups and **21** countries

65 Group Leaders

21 Artistic Instructors

83 Volunteers

120 Host Families

48 Public Events

2000+ Viewers of Events in First Stage in Cities

1400 Viewers of Brave Kids Grand Finale

ABOUT BRAVE KIDS 2018 PARTICIPANTS

345 children and youth in total participated in Brave Kids 2018 in Ukraine (23 children), Poland (268 children), Georgia (26 children) and Romania (28 children). They ranged in age from 7 to 19 years old with the majority falling between 12 and 15. As usual we had a larger proportion of females than males, with 252 girls (73%) and 93 boys (27%). Gender balance is a factor we try to achieve more each year, but the fact remains that more girls than boys tend to participate in artistic projects. 82% of participants were first-time Brave Kids in all the editions, while 18% had participated in previous editions.

BRAVE KIDS 2018 IN THE WORLD



Bulgaria - 'Small Vienna' Group
Cambodia - Phare Ponleu Selpak
Czechia - Romane Chave Dance Club
Estonia - 'Sirguline' Group
Georgia, Tbilisi - Caritas Georgia
Georgia, Zahessi - Zahessi 5
Georgia, Zarzma - Zarzma Group
Hong Kong - Project Amplifier: Hong Kong Youth Drama Ambassadors
Hungary - 'Szentkirály' Group
India, Dehradun - Nanhi Dunya
India, Mumbai - Apne Aap Women's Collective
India, New Delhi - Sarvam Foundation
Iran - Donya Children's Research Institute (5 groups)
Israel - Ukuleles for Peace
Kazakhstan - 'Sholpan' Ensemble
Kenya - Koinonia Community
Lithuania - 'Seltinis' Folk Dance Ensemble
Moldova - 'Reverence' Dance School
Morocco - Youth Association for Culture and Development
Nepal - ROKPA International

Poland, Białystok - 'Przestrzeń' Foundation
Poland, Bystrzyca Górna - Mała Bystrzyca
Poland, Leszno - 'Dudziarz.eu' Foundation
Poland, Rzeszów - SIEMACHA Spot
Poland, Wałbrzych - Club Cordex
Poland, Wałbrzych - 'Marzenie' Artistic Group
Poland, Wałbrzych - Wałbrzych Song and Dance Group (3 groups)
Poland, Wrocław - Indian Community Group
Poland, Wrocław - Kids New Circus (2 groups)
Poland, Wrocław - Kolorowe Dzieci
Poland, Wrocław - 'Romani Bacht' Association
Poland, Wrocław - School DSOSW No 12
Poland, Wrocław - Ukrainian Community Group
Romania, Brăila - Group 'Attitude'
Romania, Bucharest - MiniArtShow by Ioana Ginghina
Russia, Buryat Republic - 'Odon' Group (2 groups)
Russia, Sakha Republic - School 'Arktika'
Russia, St Petersburg - Mongolfieri Theatre-Circus
Slovakia - Michalovce Ensemble
Ukraine, Rivne - 'Sunflower' Group (2 groups)
Ukraine, Zhydachiv - 'Barvy Udecha' Group

BRAVE KIDS 2018 ARTISTIC INSTRUCTORS



Ewa Hubar, Mateusz Mefo Godlewski, Liako Gogidze, Tamar Chaduneli, Kasia Venka Godlewska, Joanna Sarnecka, Sebastian Frodyma, Ioana Gingham, Jolanta Sikorska, Piotr Szewczyk, Kasia Timingeriu, Jacek Timingeriu (Leader of Brave Kids Reunion Artistic Instructors), Ilona Krawczyk, Kinga Maciejewska, Ana Cordeiro, Agnieszka Ćwieląg, Justyna Warecka, Mary Sadowska (Leader of Brave Kids Artistic Instructors), Gosia Linkiewicz, Arash Fattahi Marnani, Lili Ustricka, Sonia Baran, Anna Rakoczy.

BRAVE KIDS 2018 GROUPS AND CITIES

There were two models of Brave Kids project in the cities this year: those hosting the traditional version of Brave Kids project for the first stage and the so-called 'satellite' cities hosting the project for the entire period. The first stage of Brave Kids 2018 took place in five different cities in Poland: **Leszno, Przemyśl, Siechnice, Radziejowice** and **Wrocław**. In the frame of the traditional Brave Kids editions, two cities (**Wrocław and Radziejowice**) hosted the groups of kids who participated in the project before, i.e. **Brave Kids Reunion**. The second stage took place in **Oborniki Śląskie from 1 July to 10 July 2018**. The 'satellite' cities were **Białystok, Rzeszów and Wałbrzych**.

Apart from the Polish editions, we also had three international Brave Kids locations: **Brave Kids Ukraine** (Zhydachiv, 30 May - 9 June 2018), **Brave Kids Georgia** (Tbilisi, 22 July - 31 July 2018), and **Brave Kids Romania** (Bucharest, 16 August - 26 August 2018).

The pilot projects of **Brave Kids Together 2018** and **Brave Kids for Wrocław 2018** took place in Zagórze Śląskie (18 October - 25 October 2018) and in Wrocław (9 November - 15 November 2018) respectively.

BRAVE KIDS 2018 POLAND

Brave Cities for the First Stage of the Project

BK Leszno (16 June - 1 July 2018)



Organizers

'Kontakt' Foundation consists of people working professionally in completely different fields. While working with children, they combine their skills to make education as diverse as possible. The mission of the foundation is teaching through experience and art, as well as meeting with and being sensitive to other cultures. With great commitment and personal emotional investment, 'Kontakt' has joined Brave Kids this year to support its unique program.

- Małgorzata Pawlak – City Coordinator
- Karolina Łączek – PR and Promotion Coordinator
- Dorota Sacha – Host Families Coordinator

- Wanda Nawrocka – Leaders Program Coordinator
- Beata Donaj – Volunteers Coordinator

Artistic Groups

- Russia, Yakutia - Arktika Boarding School
- Kenya - Koinonia Community
- Lithuania - Seltinis Folk Ensemble
- Poland, Leszno - Dudziarz.eu Foundation

Artistic Instructors

- Kinga Maciejewska
- Kasia Venka Godlewska
- Arash Fattahi Marnani

BK Przemyśl (16 June - 1 July 2018)



Organizers

The aim of the **Foundation of Cultural Exchange ‘toTU toTAM’** is to create an engaged and open-minded society that is prepared to live in diversity. It embraces the very essence of Emmanuel Levinas’ philosophy which is “face to face” relation with another human being. According to his ethics, such an encounter has the power to negate the importance of the self. In the case of Brave Kids it is also a wonderful practical workshop on intercultural education.

- Magdalena Pardel-Trefler - Chief City Coordinator
- Hanna Trefler - Host Families Coordinator
- Monika Fedyk - Host Families Coordinator
- Michał Kasprzyk - Social Media Editor
- Ania Miśniak - Volunteers Coordinator

Artistic Groups

- Georgia - Zarzma Group
- India - Nanhi Dunya
- Poland, Wrocław - Kolorowe Dzieci

Artistic Instructors

- Liako Gogidze
- Ewa Hubar

BK Siechnice (16 June - 1 July 2018)



Organizers

The Cultural Center in Siechnice was established and has been aiming to spread culture among the local community. It also encourages the residents of the community to develop their interests and skills. The Cultural Center in Siechnice joins past and present together, passing the timeless values. Brave Kids was organized in Siechnice for the first time. The project was held under the patronage of the Mayor of the city of Siechnice.

- Anna Skłodowska – City Coordinator
- Joanna Kaczmarek – Host Families Coordinator
- Agata Kostrzewa-Mazurek – Leaders Program Coordinator

Artistic Groups

- India, Mumbai - Apne Aap Women's Collective
- Iran - Donya's Institute
- Nepal - ROKPA International

Artistic Instructors

- Mary Sadowska

- Sebastian Frodyma

Brave Youth

- Anjali Kumar
- Badal Tamang

Brave Kids Reunion

The idea of the Brave Kids Reunion is for children and young people who have participated before in Brave Kids to have an opportunity to come to Poland again and reconnect with the project. They renewed old friendships and built new ones, while diving more deeply into an artistic and intercultural exchange. Six artistic groups of young people from **Georgia, India, Poland, Iran, and Israel** were hosted in **Wrocław** and **Radziejowice** for the first stage of the project.

BK Reunion Wrocław (16 June - 1 July 2018)



Organizers

The main aim of **the Song of the Goat Theatre Association** is to maintain and develop a wide range of cultural activities in the fields of theatre and music, as well as to offer artistic education and support other artists and communities whose native traditions are threatened by extinction. The Association runs: Song of the Goat Theatre, Brave Festival - Against Cultural Exile and Brave Kids project.

- Agnieszka Ćwieląg – City Coordinator
- Natalia Ćwiek – Host Families Coordinator
- Aleksandra Jach – Leaders Program Coordinator
- Agnieszka Ćwieląg – Volunteers Coordinator
- Marta Kochanowicz – Production Assistant
- Oliwia Koziel - Production Assistant
- Iwona Frydryszak - Support

Artistic Groups

- Georgia - Caritas Georgia
- India, New Delhi - Sarvam Foundation

- Poland - 'Wałbrzych' Song and Dance Ensemble

Artistic Instructors

- Mateusz Godlewski
- Jacek Timingeriu

BK Reunion Radziejowice (21 June - 1 July 2018)



Organizers

The 'Świat na Wyciągnięcie Ręki' Foundation has been operating since 2009. Its activity focuses on educating and integrating people of different cultures. The Foundation manages a multicultural school, integrates foreigners in Poland, supports the professional and personal development of people with experience of migration, as well supporting Poles abroad. The organization runs programs developing volunteering and engages in many international projects.

- Aleksandra Ośko – Chief City Coordinator
- Jan Oliński – City Coordinator / Volunteers Coordinator
- Magda Masewicz – Host Families Coordinator
- Kasia Świdnicka – Leaders Program Coordinator
- Michalina Jarmuż - Board Member of the Foundation

Artistic Groups

- Georgia - Zahessi 5 School
- Iran - Donya's Institute
- Israel - Ukuleles for Peace

Artistic Instructors

- Ilona Krawczyk
- Anna Rakoczy

- Julia Powierza
- Adrian Szczawiński

Second Stage of the Project in Oborniki Śląskie (1 July - 10 July 2018)

This year all participants of Brave Kids Reunion (Wrocław, Radziejowice) and Brave Kids Traditional (Leszno, Przemyśl, Siechnice) met in Oborniki Śląskie near Wrocław and prepared the Brave Kids 2018 Grand Finale Show. In the town surrounded by forests more than 120 children and young artists from 10 countries stayed with the leaders of the groups, coordinators, organisers from Brave Kids HQ, volunteers and artistic instructors.



Organizers

- Ana Cordeiro - Camp Coordinator
- Aleksandra Stachura - Volunteers Coordinator
- Malika Murzagali - Group Leaders Program Coordinator
- Agnieszka Ćwieląg - Artistic Instructors Program Coordinator
- Marta Kochanowicz - Catering Coordinator
- Izabela Wołyniak - BK Reunion Workshops and Health Coordinator in Oborniki
- Natalia Ćwiek - BK Workshops Coordinator
- Virginia Fuentes - long-term EVS Volunteer, Brave Youth Program Coordinator
- Tako Kelaptrishvili, Tuğçe Çelik, Ognan Mirev - short-term EVS Volunteers
- Mary Sadowska - Leader of Brave Kids Artistic Instructors
- Jacek Timingeriu - Leader of Brave Kids Reunion Artistic Instructors

‘Satellite’ Brave Kids Editions

BK Białystok (23 June - 8 July 2018)



Organizers

The **Association ‘Ku Dobrej Nadziei’** has been working for over than 12 years with the people in need - children and teenagers from dysfunctional families, the poorest, the homeless and the addicted. It runs ‘Ogrzewalnia’ (Heating shelter) for the homeless, where people are motivated to change their lives by taking part in the group’s comprehensive program “Getting out of homelessness”. Its most important mission, apart from helping, is to counteract social exclusion.

- Anna and Joanna Sałaban - City Coordinators
- Anna Sałaban – Leaders Program Coordinator
- Magdalena Wysocka – Host Families Coordinator
- Małgorzata Romaniuk – Host Families Coordinator
- Joanna Sałaban – Volunteers Coordinator
- Iwona Rudziak - Oksentiuk - Social Media Editor

Artistic Groups

- Estonia - ‘Sirguline’ artistic group
- Iran - Donya’s Institute
- Russia - Mongolfieri Circus Theatre
- Poland, Białystok - ‘Przestrzeń’ Foundation

Artistic Instructors

- Jolanta Sikorska
- Małgorzata Linkiewicz



Organizers

The ‘EMU’ Foundation was created with those in need of support in mind - regardless of age, social status, origin or religion. The organization conducts activities related to multiculturalism, global and intercultural education in Wałbrzych and the surrounding area. It is also actively involved in socio-cultural activities in Lower Silesia. Brave Kids in Wałbrzych was held mainly in Wałbrzych Culture Center, whose mission is to support the local community to actively participate in culture, education through art and organized leisure activities.

- Magdalena Sawicka - Chief City Coordinator
- Małgorzata Skrzypnik - Host Families Coordinator
- Jolanta Kowalczyk-Kokoszka – Leaders Program Coordinator
- Katarzyna Dardzińska – Volunteers Coordinator
- Sebastian Stalka – Volunteer Leader
- Katarzyna Francuziak – Host Families Children Workshops Coordinator

Artistic Groups

- Russia, Buryatia - ‘Odon’ Group
- Hong Kong - Hong Kong Youth Theatre
- Morocco - Youth Association for Culture and Development
- Poland, Wałbrzych - Cordex Dance School

Artistic Instructors

- Sonia Baran
- Piotr Szewczyk

Brave Youth

- Heidi Fung
- Lakhan Pawar



Organizers

Founded in 2017, the **‘Tu i Teraz’ Foundation** is involved in the development and promotion of alternative education for children, in particular Montessori pedagogy and forest kindergartens. The organization arose from the passion of its founders, love for children and the desire to help other people. The fruits of their work include the creation of many international projects, their cooperation with the Polish Humanitarian Organization, and their supporting of this year's Brave Kids in Rzeszów.

- Justyna Warecka - Chief City Coordinator
- Magdalena Panek-Magiera - Host Families Coordinator
- Justyna Warecka – Leaders Program Coordinator
- Sara Kij – Volunteers Coordinator
- Mary Sadowska - V4 Project Coordinator

Artistic Groups

- Czechia - Romane Chave Dance Club
- Slovakia - Inzaniza Association
- Hungary - Szentkirály dance group
- Poland, Rzeszów - Siemacha Spot

Artistic Instructors

- Katarzyna Timingeriu
- Joanna Sarnecka

Brave Kids Visegrad Project
"Brave Kids – Experience and Knowledge of V4 Countries"



The project is co-financed by the Governments of Czechia, Hungary, Poland and Slovakia through Visegrad Grants from International Visegrad Fund. The mission of the fund is to advance ideas for sustainable regional cooperation in Central Europe. Brave Kids V4 is a series of events addressed to artistic groups, leaders and social workers from the countries of the Visegrad Group.

The project includes Brave Kids in Rzeszów, where groups from Slovakia, Poland, the Czech Republic and Hungary met. The City Final Show also featured as part of the Festiwal Wschód Kultury / "East Culture" Festival, which is financed by the Polish Ministry of Culture. The Rzeszów group Brave Kids went to **Keckskemet in Hungary** where they performed at the international youth festival CSIPERO.

In addition to children, social workers were invited to the project, with whom the experienced Brave Kids instructors shared their knowledge and experience showing how they work with children and young people from different parts of the world using our “kids teach kids” model. Meetings of instructors and social workers were held in **Wrocław, Oborniki Śląskie** and **Brno** (planned for February 2019).

INTERNATIONAL BRAVE KIDS 2018 EDITIONS

BK Ukraine (Zhydachiv)

30 May - 9 June 2018



Organizers

‘Our Vision’ was created in 2005. Its aim is to provide legal and social support to women and children, improve the development of their cultural and intellectual skills, and to introduce alternative teaching methods within the system of formal education in Ukraine. The organization conducts campaigns promoting tolerance and dialogue between representatives of various environments, implements youth exchanges as part of the Erasmus + program, and supports media education for young people and social activists in the Lviv region.

- Oksana Polivchak - Chief City Coordinator
- Ihor Ivantsiv - City Coordinator
- Mykhaylo Romaniv - Volunteer
- Oksana Dakhniy - Volunteer
- Orysyia Vdovychyn - Volunteer
- Lesya Somyk - Volunteer
- Justyna Warecka - Support

Artistic Groups

- India - Nanhi Dunya Institute
- Iran - Donya’s Institute
- Poland - Mała Bystrzyca
- Ukraine, Zhydachiv - Barvy Udecha

Artistic Instructors

- Liliya Ustryts’ka
- Mary Sadowska

BK Georgia (Tbilisi)

22 July - 31 July 2018



Organizers

Charitable Foundation ‘Caritas Georgia’ was officially founded in 1994 by the Catholic Church and has been serving indigent population of Georgia since its establishment. Caritas Georgia started working in childcare sphere of Georgia in 1997. Children and Youth programs’ goal is to facilitate the upbringing of vulnerable children in a family environment, protect them from abuse, neglect, exploitation and discrimination, and ensure the children’s psychosocial rehabilitation and integration in the society. Through the Program, Caritas Georgia assists yearly more than 1000 children and youth.

- Nana Kukhalashvili - City Coordinator
- Tamar Chaduneli - City Coordinator / Artistic Instructor
- Ani Gomareli - Leaders Program Coordinator
- Małgorzata Innessa Tankamyan - Volunteers’ Coordinator
- Iwona Frydryszak - Support

Artistic Groups

- Kazakhstan - ‘Sholpan’ dance group
- Russia, Buryatia - ‘Odon’ Group
- Ukraine, Rivne - ‘Sunflower’ group
- Georgia, Tbilisi - Caritas Georgia

Artistic Instructors

- Mary Sadowska
- Tamar Chaduneli

BK Romania (Bucharest)
16 August - 26 August 2018



Organizers

‘MiniArtShow by Ioana Ginghina’ Association was created as an alternative form of education for children of all ages and backgrounds. The company uses art (mainly theatre) as a form of expression, personal development and integration in society. Employing an educational strategy built on engaging and fun activities, the company hopes to develop children’s attention and creativity, encouraging a spirit of participation. This “disciplinary fun”, where rigor and freedom walk side by side, helps to promote values of trust and respect for the other’s contribution, encouraging children to express themselves.

- Corina Munteanu - City Coordinator / Host Families Coordinator / Volunteers Coordinator
- Agnieszka Ćwieląg - Artistic Instructor / Support

Artistic Groups

- Bulgaria - Association Ruse
- Moldova - Reverence dance group
- Poland - Wałbrzych Song and Dance group
- Iran - Donya’s Institute
- Romania, Bucharest - MiniArtShow by Ioana Ginghina

Artistic Instructors

- Ewa Hubar
- Agnieszka Ćwieląg
- Ioana Ginghina

BRAVE KIDS TOGETHER
Zagórze Śląskie (Poland)
18 October - 25 October 2018



This year under the patronage of the ombudsman for children (Poland), UNESCO, Ambassador of Romania to the Republic of Poland and the Presidents of the cities Wrocław and the Wałbrzych, we organized the first edition of Brave Kids Together, **which addresses a need to create a space for children and youth with disabilities to integrate and exchange with other groups in the creative process.** The project united 34 kids and 11 leaders from Poland, Romania, Ukraine and Georgia.

Organizers

- Iwona Frydryszak - Executive Producer / Project Support
- Magdalena Sawicka - Project Coordinator / Camp Coordinator in Zagórze Śląskie
- Malika Murzagali - Group Leaders Program
- Tamar Kelaptishvili, Serena Aznar - long-term EVS Volunteers
- Małgorzata Skrzypnik - Support
- Halina Władyczka, Teresa Wierzbicka, Magda Agapi - Volunteers

Artistic Groups

- Georgia, Tbilisi - Caritas Georgia
- Romania, Brăila - Group 'Attitude'
- Ukraine, Rivne - 'Sunflower' Group
- Poland, Wałbrzych - an inclusive group from 'Marzenie' and Wałbrzych Song and Dance Ensemble
- Poland, Wrocław - an inclusive group from School DSOSW No 12 and Kids New Circus

Artistic Instructors

- Agnieszka Ćwieląg
- Mary Sadowska

BRAVE KIDS FOR WROCLAW
Wroclaw (Poland)
9 November - 15 November 2018



The aim of the project is to bring together young artists from different communities living permanently in Wrocław and make them take part in the unique workshops based on our 'kids teach kids' model. Children prepared together the final performance that showed that **Wrocław is a culturally diverse city, where the youngest generation of residents can make friends regardless of the country of origin of their parents, the skin color or the neighborhood in which they live.** Thus, for the first time in the Brave Kids project, all the artistic groups only came from Wrocław, and not by children from the farthest corners of the world like in the other editions. The project united 40 people, 35 children and 5 leaders from 4 communities: the Ukrainian community, the Roma Community from Brochów, the Indian community and the Polish Circus group, as well as 3 other "satellite" young participants.

Organizers

- Iwona Frydryszak - Executive Producer
- Agnieszka Ćwieląg - Project Manager / Artistic Instructor
- Malika Murzagali - Artist Liaison
- Tamar Kelaptishvili, Serena Aznar - long-term EVS Volunteers

Artistic Groups

- Poland, Wrocław - Indian Community Group
- Poland, Wrocław - Kids New Circus
- Poland, Wrocław - 'Romani Bacht' Association
- Poland, Wrocław - Ukrainian Community Group

Artistic Instructors

- Agnieszka Ćwieląg
- Arash Fattahi Marnani

BRAVE YOUTH 2018



Brave Youth is a parallel program of Brave Kids. Our purpose is bring to Poland young people who participated in previous Brave Kids editions as children and now are young adults supporting their communities and their development. One of the objective of this program is give them again the opportunity to experience the beauty of Brave Kids but from a different perspective. This young people can continue the process of learning that they started with their participation in the project the first time, but now they can help other children that are in their same experience.

Recruitment for Brave Youth started in Spring 2018 with an Open Call for Participants. Candidates were asked to fill in an application form and provide organizers with two recommendation letters confirming their involvement in social activism. In this new edition of Brave Kids 2018, we had the pleasure of having **Adrian (Poland), Anjali (India), Badal (Nepal), Heidi (Hong Kong), Julia (Poland)** and **Lakhan (India)** as the new Brave Youth Team. During the first stage of Brave Kids they were in different cities of Poland (Walbrzych, Radziejowice and Siechnice), and the second stage in Oborniki Śląskie.

The participants of Brave kids and Brave Youth are in direct contact in order to learn from each other. Brave Youth seeks to be a support for the children and a learning tool for themselves. In this way, the participants help the instructors during the rehearsals, and in the different activities that are taking place as volunteers.

This year Brave Youth also had the opportunity to engage more in the artistic elements of Brave Kids, assisting Artistic Instructors as volunteers. Staying with Polish host families allowed both Brave Youth and local families to gain an inside look into other cultures and traditions. EVS volunteer **Virginia Fuentez** was responsible for preparing and coordinating the Brave Youth program with the supervision from Brave Kids managers.

BRAVE LEADERS PROGRAM 2018



The Leaders program is one of the most important and interesting parts of Brave Kids project. It is a great opportunity for group leaders to meet their colleagues from different countries and diverse cultural and social backgrounds, share their knowledge, experience and opinions.

The first stage of the Brave Kids 2018 Leaders Program took place in **Wrocław, Radziejowice, Przemyśl, Leszno, Siechnice, Białystok, Wałbrzych and Rzeszów**, where the Leaders met each other for the first time and started to work in separated groups, involving also the local kids' community. The second stage took place in **Oborniki Śląskie from 1 July to 10 July 2018** and involved the following activities:

- Day 1. Integration, schedule and the camp rules.
- Day 2. Evaluation of the first stage. Fears and expectation session.
- Day 3. Workshop on *Non-Formal Education*, led by TRATWA trainers **Kuba Kurakiewicz** and **Svetlana Baran**. The workshop not only included theoretical discussion on the nature of formal, informal and non-formal education, but also engaged the leaders in some non-formal practical exercises.
- Day 4. Discussion on the achievements and challenges in working with kids, part 1. In the evening, we also had a great meeting with the **Brave Kids Reunion** participants from Iran, India and Poland.
- Day 5. Seminar on the '*Post-Brave Kids Experience: how can we help kids get through this stage*' facilitated by the experienced psychologist and a friend of the project **Diana Kubicz**.
- Day 6. Discussion on the achievements and challenges in working with kids, part 2. And the presentations from our fabulous EVS volunteers **Tako, Tuğçe** and **Virginia** about themselves and their experience with Brave Kids
- Day 7. Final Evaluation of Brave Kids 2018.

CREATIVE EUROPE PROJECT

The Brave Kids Artistic Instructor Training and Practical Dissemination Project

Co-funded by Creative Europe programme of the European Union



Over the life of Brave Kids, we have grown from hosting 15 children from three countries in 2009 to 345 children from 21 countries in 2018 and from producing the program in one city in Poland (Wrocław) to having sites in multiple Polish cities as well as new international locations in Slovakia, Georgia, Romania and Ukraine. As we envision further expansion of Brave Kids to new sites and to reach new artists, groups of children, and cultural managers, we are critically aware of the need to maintain the quality and integrity of the project. Artistic workshops led by professional artistic instructors using an innovative facilitated peer learning model that we call “kids teach kids” are truly the heart of Brave Kids. This learning model is rooted in a foundation of compassion and trust and strives to nurture the Brave Kids' confidence in their own abilities, not only as artists, but as leaders in their communities.

The Brave Kids Artistic Instructor Training and Practical Dissemination Project, a new two-year project co-funded by Creative Europe, aims to support the ongoing expansion of the Brave Kids Project while ensuring its continued quality and integrity. The core activities of the project include expanded training workshops for artistic instructors, recruitment and training of new artistic instructors in new project sites, and the development and publication of an integrated online manual of the Brave Kids model. More than a static written document, this manual will be an interactive platform that will allow us to engage a larger audience of new partners and collaborators, exchange best practices, and share the Brave Kids vision on a larger scale.

The Brave Kids project and its unique model touch children and their communities from both here in Europe and all over the world, strengthening their belief in themselves and increasing intercultural understanding and friendship. Participants return to their home countries and share these gifts with their friends, families, and communities. By investing in the continued quality and integrity of the Brave Kids model, making it more

accessible, and increasing the pool of those trained in it, we hope to multiply the potential impact of the project for children and their communities all around the world.

We are so grateful for the support of the European Commission and the Creative Europe Programme for this project and for our fabulous project partners:

- Fundacja Świat na Wyciągnięcie Ręki - Warsaw, Poland
- Fundacja Wymiany Kulturowej to TU to TAM - Przemyśl, Poland
- Haliganda Association - Košice, Slovakia
- Toleranti Association of Samtskhe-Javakheti Region - Akhaltsikhe, Georgia
- Charitable Foundation "Caritas Georgia" - Tbilisi, Georgia
- MiniArtShow by Ioana Ginghina - Dragomirești Deal, Romania
- Women's Charitable Organization "Our Vision" - Zhydachiv, Ukraine

EVS VOLUNTEERS 2018

EVS is an action of the Erasmus program of the European Commission, which gives the possibility for young people between age 18 and 30 to participate in different projects as volunteers. The program offers volunteering opportunities with diverse themes and a big range of opportunities, from social work, tourism to cultural events. These are promoted by organizations in Europe and different partner countries, and can last from 3 to 12 months. In the summer 2018 we had great support from Virginia Fuentes (Spain) as a long-term EVS Volunteer, as well as Tuğçe Çelik (Turkey), Tamar Kelaptishvili (Georgia) and Ognian Mirev (Bulgaria) as short-term EVS Volunteers.



Parsa Nazeri (volunteer, former Brave Kids participant), Tuğçe Çelik, Virginia Fuentes, Tamar Kelaptishvili.

In the autumn 2018 we welcomed Serena Aznar from Spain and Tamar Kelaptishvili from Georgia (again!) as the new long-term EVS Volunteers to help us organize the pilot projects in Poland in October and November 2018 as well as the following year's Brave Kids edition.



Tamar Kelaptishvili and Serena Aznar, long-term EVS Volunteers for Brave Kids 2018-2019

PARTNERS AND SPONSORS FOR BRAVE KIDS 2018

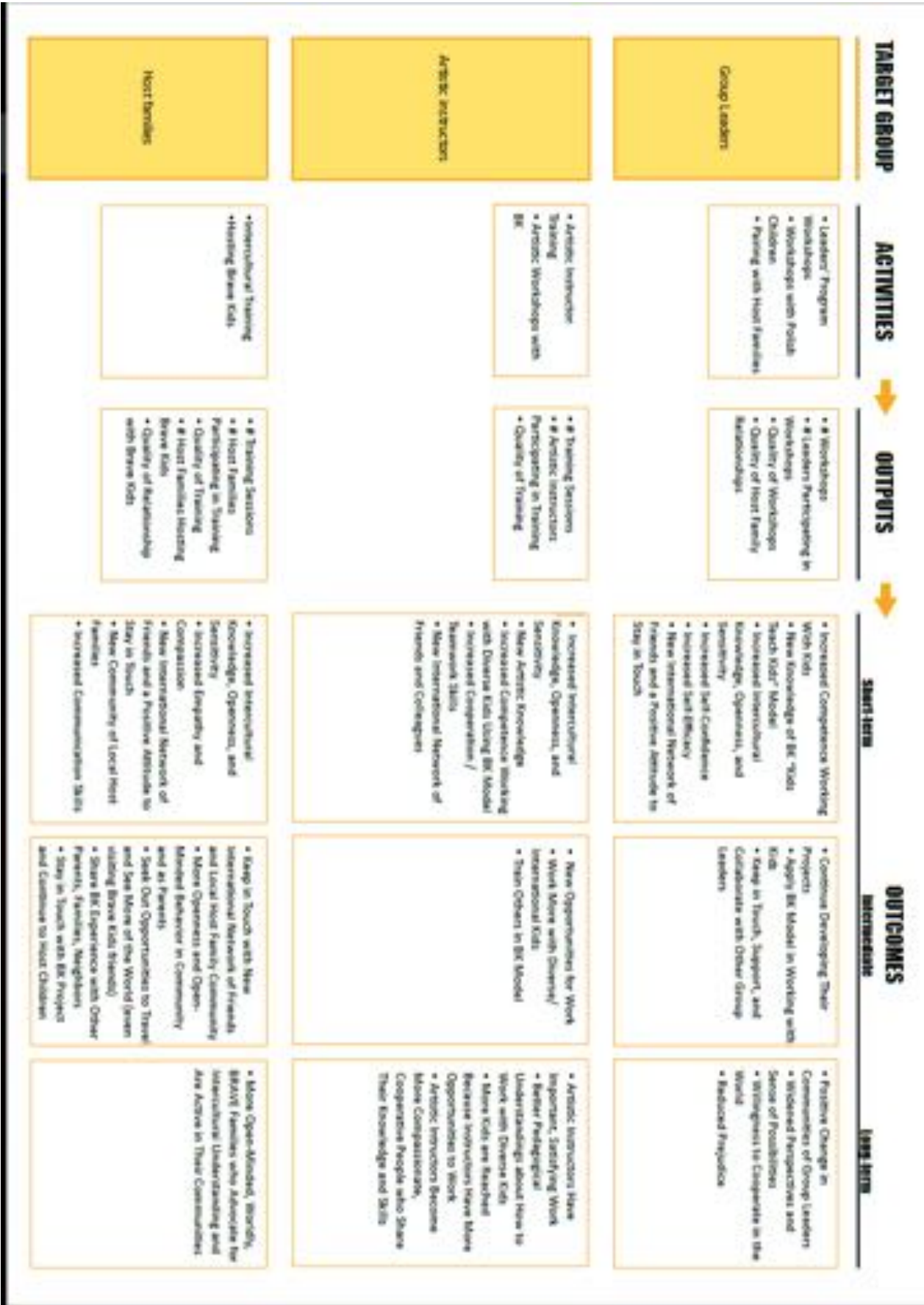




Projekt sfinansowany ze środków Gminy Wrocław, Ministerstwa Kultury i Dziedzictwa Narodowego, Gminy Włoczek, Gminy Miasto Łęka, Gminy Sechnio, Gminy Miejskiej Przemysł, Urzędu Marszałkowskiego Województwa Dolnośląskiego, ze środków współfinansowane w ramach programu Unii Europejskiej „Kresy Europa”, ze środków Województwa Podlaskiego, przez Rządy Czech, Węgier, Polski i Słowacji ze środków grantu wysochnadkiego pochodzącego z Międzynarodowego Funduszu Wysochnadkiego. Misja Funduszu jest wspieranie pomysłów przyczyniających się do zrównoważonego rozwoju Europy Centralnej.

The project is co-financed by the Municipality of Wrocław, Ministry of Culture and National Heritage, Municipality of Włoczek, Municipality of Łęka, Municipality of Sechnio, Municipality of Przemysł, Marshal's Office of the Lower Silesian Voivodeship, co-funded by Creative Europe programme of the European Union, Marshal's Office of the Podlaskie Voivodeship, the project is co-financed by the Governments of Czechia, Hungary, Poland and Slovakia through Magrat Grant from International Magrat Fund. The mission of the fund is to advance ideas for sustainable regional cooperation in Central Europe.

BRAVE KIDS LOGIC MODEL



TARGET GROUP	ACTIVITIES	OUTPUTS	SHORT TERM	INTERMEDIATE	LONG TERM
Volunteers	<ul style="list-style-type: none">• Intercultural Training• Volunteer Skills During Brave Kids	<ul style="list-style-type: none">• # Training Sessions• # Volunteers Participating in Training• Quality of Training• # Volunteer Skills	<ul style="list-style-type: none">• Increased intercultural knowledge, openness, and sensitivity• Increased Self-Confidence and Self-Efficacy• Increased Competence Working with Kids• Increased Conflict Resolution Skills• Increased Communication Skills (English and other)	<ul style="list-style-type: none">• More Openness and Open-Minded Behavior• Continue Volunteering for Brave Kids Project• More Employment Opportunities from Brave Kids Experience	<ul style="list-style-type: none">• More Open-Minded Young Adults with Reduced Prejudice
Audiences/ General Public	<ul style="list-style-type: none">• Performances and Festivals	<ul style="list-style-type: none">• # Performances and Festivals• # Members of General Public Attending• Quality of Performances and Festivals	<ul style="list-style-type: none">• Increased Interest in and Knowledge About Other Cultures• Increased Awareness, Sensitivity, and Empathy• Increased Belief in Possible Co-Existence Between Cultures• Increased Belief in Value of Diversity	<ul style="list-style-type: none">• More Openness to Other Cultures• Share BK Experience with Community• Get involved in Other BK Activities (for example, become host families?)	<ul style="list-style-type: none">• More Openness to Other Cultures in Audience Members' Communities
Local Children	<ul style="list-style-type: none">• Artistic Workshops and Performances during Brave Kids	<ul style="list-style-type: none">• # Workshops• # Children Participating in Workshops• Quality of Workshops• # Performances	<ul style="list-style-type: none">• Increased intercultural knowledge, openness, and sensitivity• Increased Self-Confidence• Increased Self-Efficacy• Increased Motivation and Positive Attitude towards Working Hard• Increased Empathy and Compassion• Increased Communication Skills• Increased Artistic Skills• New International Network of Friends and a Positive Attitude to Stay in Touch	<ul style="list-style-type: none">• Act as Ambassadors of intercultural Understanding in their Communities• Seek Out Other Artistic and Intercultural Activities• Stay in Touch with New Friends Made at BK• Continue Seeking Knowledge about Other Cultures	<ul style="list-style-type: none">• More Open-Minded Young Adults• willingness to Cooperate in the fight of reduced prejudice
	<ul style="list-style-type: none">• Global Education Workshops in Schools	<ul style="list-style-type: none">• # Workshops• # Children Participating in Workshops• Quality of Workshops	<ul style="list-style-type: none">• Increased intercultural knowledge, openness, and sensitivity	<ul style="list-style-type: none">• Continue Seeking Knowledge about Other Cultures	



OVERALL PROJECT IMPACT

Greater openness, compassion, and cooperation in society

TARGET GROUP DEFINITIONS

Brave Kids:

A group of international children aged 8 to 16 who are active in some form of performing arts in their home countries. The invited children come from different backgrounds: some from countries affected by humanitarian issues (the natural disaster, poverty, and political conflict) and others from more stable backgrounds. Together, all children participate in artistic workshops based on the core philosophy "Kids teach kids" and work collaboratively to create a final performance that is presented to the public. They are hosted by local families during the first stage of the project (approx. two weeks) and stay all together in a summer camp style setting in the second stage (approx. 1.5 weeks).

Brave Youth:

Former Brave Kids (18-25) who participated in the past and who now work in some way to improve their communities. These youth must apply to participate in the Brave Youth program.

Group Leaders:

The adults who accompany and serve as legal guardians for the Brave Kids groups. Most group leaders are themselves artists who work directly with children, but some are also English teachers or parents. They serve a critical function in translating important information for the group and also have their own Leaders' Program during the project.

Artistic Instructors:

The professional artists who facilitate the Brave Kids Artistic Workshops. They come from different artistic backgrounds but all have ample experience working with children and receive additional training in the Brave Kids model of working.

Host Families:

Local families who volunteer to host Brave Kids during the first stage of the project. They are responsible for providing a comfortable home, meals, and organizing free time.

Volunteers:

Local individuals who help out during the project. Many are young people just completing their studies. They help organize activities and games for the Brave Kids during free time and keep them safe and happy.

Audience/General Public:

Members of the general public who view Brave Kids Project performances.

Local Children:

Children who live in the places where Brave Kids is produced and who take part in artistic workshops led by Group Leaders during Brave Kids Project (children of host families) and/or Global Education Workshops in the local schools.

Local Teachers:

Schoolteachers who take part in Global Education Workshops in local schools in cities where Brave Kids is produced.

ACTIVITY DEFINITIONS

Artistic Workshops:

Workshops based on a "Kids Teach Kids" model and utilizing non-formal education methods, such as modeling, repetition, presentation, discussion, teambuilding, integration games, and self-reflection.

Performances and Parades:

A variety of kinds of performances and parades presented at various points during the project.

Leaders' Program:

A program designed for the Group Leaders to help them develop their skills for working with children, exchange best practices, and develop new networks of support and collaboration. As part of the program, Group Leaders also prepare and lead artistic workshops for local Polish children (children of host families).

Workshops with Polish Children:

The workshops run by Group Leaders with local Polish children (children of host families).

Brave Youth Program:

The program of activities designed for Brave Youth. The program involves assisting Artistic Instructors during workshops as well as additional content related to self-reflection, leadership, and project development.

Partnering with Host Families:

The specific relationships built between host families and Brave Kids, Brave Youth, and Group Leaders.

Artistic Instructor Training:

A training program designed to further prepare Artistic Instructors to work with Brave Kids. Special attention is given to the skills necessary to nurture the Brave Kids' own leadership and confidence and to working from a foundation of compassion and trust.

Intercultural Training:

Training provided to Host Families and Volunteers to increase their international awareness and sensitivity in preparation for hosting and working with Brave Kids.

Volunteer Shifts:

The period of time in which volunteers are present and working with Brave Kids.

Global Education Workshops:

Workshops presented in local schools to both students and teachers aimed at increasing their global awareness, knowledge, and sensitivity to promote greater inclusion and cooperation.

ACKNOWLEDGMENTS

Brave Kids 2018 Report prepared by Artist Liaison Malika Murzagali with assistance from Serena Aznar and Tamar Kelaptishvili. Brave Kids Logic Model created by Kathy Lawson.